

Jubiläums-Vorspiel.*)

No. 1.

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Maestoso e sostenuto quasi Allegro più moderato. (♩ = 66)

MANUAL.

PEDAL.

ff

poco rit.

a tempo

mf

f

poco rit.

a tempo

ff

ff

*) Die Registerwahl erscheint kurz angedeutet: a) durch *ff*, volles Werk, b) durch *f*, Haupt-Manual allein, und c) durch *mf*, das 2. Manual (Oberwerk) ausdrückend. — Die Wahl der dem Pedale angehörnden Register in jenen Stellen des Vorspiels, die für das Oberwerk allein bestimmt sind, hängt natürlich von der vorhandenen Anzahl und Beschaffenheit derselben ab, und muss selbstverständlich dem das Vorspiel interpretirenden Orgelspieler überlassen werden.

This page contains six systems of musical notation, each consisting of three staves. The notation is complex, featuring various musical symbols and dynamic markings.

- System 1:** The top staff has a treble clef and a key signature of one sharp (F#). It begins with a *mf* dynamic and includes a trill (*tr*) in the third measure. The middle and bottom staves have bass clefs and contain rhythmic patterns.
- System 2:** The top staff continues the melody with a *ff* dynamic marking. The middle staff has a *f* dynamic, and the bottom staff has a *ff* dynamic.
- System 3:** The top staff features a trill (*tr*) and a *mf* dynamic. The middle staff has a *mf* dynamic, and the bottom staff has a *mf* dynamic.
- System 4:** The top staff has a *f* dynamic. The middle staff has a *f* dynamic, and the bottom staff has a *f* dynamic.
- System 5:** The top staff has a *ff* dynamic. The middle staff has a *ff* dynamic, and the bottom staff has a *ff* dynamic.
- System 6:** The top staff has a *mf* dynamic and a trill (*tr*). The middle staff has a *mf* dynamic, and the bottom staff has a *mf* dynamic.

This page contains five systems of musical notation for a piano piece. Each system consists of three staves: a treble staff, a bass staff, and a lower bass staff. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings like *mf*, *ff*, and *rit.*. The piece concludes with a return to *a tempo*.

Musical notation for piano, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, trills, and dynamic markings. The key signature has one flat (B-flat). The piece concludes with a "poco a poco ritard. e più lento" instruction and a final cadence.

Dynamics and markings include: *mf*, *f*, *ff*, *grandioso*, *ten.*, *ten. mf*, *ff*, and *poco a poco ritard. e più lento*.